Digital humanities: Critical views and experiences

Provisional Programme (as of 8 October 2013)

Thursday 14 November

Time	Activity
11.00-11.30	Welcome and introductions by Sally Wyatt
11.30-12.30	Keynote 1 – **What is Digital Humanities Doing in the Library?** *Lorna Hughes, University of Wales Chair in Digital Collections, National Library of Wales* There are currently many definitions of digital humanities and a variety of opinions about where digital humanities should be institutionally based, largely based on assumptions about how digital content, methods, and tools can support research and its communication across the disciplines. Using the research programme in digital collections at the National Library of Wales as an exemplar, this presentation will explore aspects of a successful model of a digital humanities programme within a Library setting. This will explore the effectiveness of this model as the basis for core aspects of digital humanities: the innovative use of digital content for research; the creation of new digital resources that are based on the needs of scholarship; the development of new collaborations around research, teaching and public engagement; and the exploitation of the opportunities of new national and international infrastructures. The Library is a traditional 'research infrastructure': in the digital age, it is an excellent ecosystem for digital humanities to develop and flourish.
12.30-13.30	Lunch
13.30-15.00	Eric Meyer & Ralph Schroeder (Oxford), *Digital Humanities or Humanities, Digital?* P Elli Bleeker (Huygens), *Towards new guidelines for creating a digital scholarly edition* Sally Wyatt (eHg & Maastricht) & Loet Leydesdorff (UvA), *"E-Humanities" or "Digital Humanities:" Is that the question?*
15.00-15.30	Coffee & tea
15.30-17.00	Sonja de Leeuw (Utrecht), *Exploring online television heritage* Dominique Vinck & Alexandre Camus (Lausanne), *When information science meets a cultural heritage. Changing tools and contemporary humanities* Andrea Scharnhorst (eHg & DANS), *New field, movement, hype? A look at Digital Humanities from an innovation studies perspective*

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17.15-18.00	Debate with Rens Bod (UvA) & Anja Volk (Utrecht) *Patterns and variation with Humanities 3.0* (title to be confirmed)
18.00-19.00	Drinks – at library
19.30--	Dinner – for speakers
Friday 15 November	
9.00-11.00	Max Kemman et al (Erasmus), *The discrepancy between what scholars want and how they search*
	Wolfgang Kaltenbrunner (Leiden), *Digital scholarship in the humanities creates new opportunities to make visible aspects of the research process before it is brought to closure*
	Smiljana Antonijević (Roskilde), *Understanding Workflow of a Digital Scholar*
	Vasileios Routsis (UCL), *The revamped online self-disclosure ethics and the inception of crowd-sourced sousveillance*
11.00-11.30	coffee
11.30-13.00	Wido van Peursen (VU University), *From Question to Query*
	Serge ter Braake et al (VU University), *eHumanities and Provenance*
	Jasmijn van Gorp (Utrecht), *The sequencing problem in Digital Humanities projects: does the research question come first?*
13.00-13.30	lunch
13.30-14.30	Keynote 2 – Ray Siemens, University of Victoria, Canada, title and abstract to follow
14.30-15.00	Close and next steps

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